



CLARK COUNTY PUBLIC ART COMMITTEE

Sunset Parks & Recreation Admin Building

2601 E. Sunset Rd., Las Vegas, NV 89120

February 13, 2024

3:30 PM

MINUTES

Board/Council Members: Alfredo Fernández-González, Chairperson- **Absent**
Jerry Schefcik, Vice-Chairperson
Alexia Chen- **Absent**
Heather Harmon
Jeff Fulmer
Kenneth Ruffin
Mary Sabo- **Absent**

Secretary: Tammy To, 702-455-8685, CCpublicArt@ClarkCountyNV.gov
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

County Liaison(s): Mickey Sprott, 702-455-8685, Mickey1@ClarkCountyNV.Gov
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

1. Call to Order, Roll call. Introduction for new committee member.
Meeting called to order at 3:33 PM by Vice-Chairperson Jerry Schefcik.
2. Public Comment.
No public comment.
3. Approval of the Agenda for February 13, 2024 (*for possible action*).
MOTION by Heather Harmon
2nd MOTION by Jeff Fulmer
Action PASSED / Unanimous (4-0)
4. Approval of Minutes for January 09, 2024 (*for possible action*).
MOTION by Ken Ruffin
2nd MOTION by Heather Harmon
Action PASSED / Unanimous
5. Report by staff regarding monthly summary of activities (*not an action item*).
(*See attachments.*)
6. Identify emerging issues by the Committee at future meetings (*not an action item*).
Discussion regarding staffing of Clark County Public Arts department.
7. Comments by the General Public.

Public comment by Tony Chavez about proposal for Urban Capture Art Box (*see attachments*).

8. Next Meeting Date: **Tuesday, March 12, 2024.**

9. Adjournment.

Meeting adjourned at 5:14 PM.

5. Report by staff regarding monthly summaries of activities (*not an action item*).



ARTS &
ECONOMIC PROSPERITY 6

The Economic & Social Impact of Nonprofit Arts & Culture Industry

Clark County, Nevada

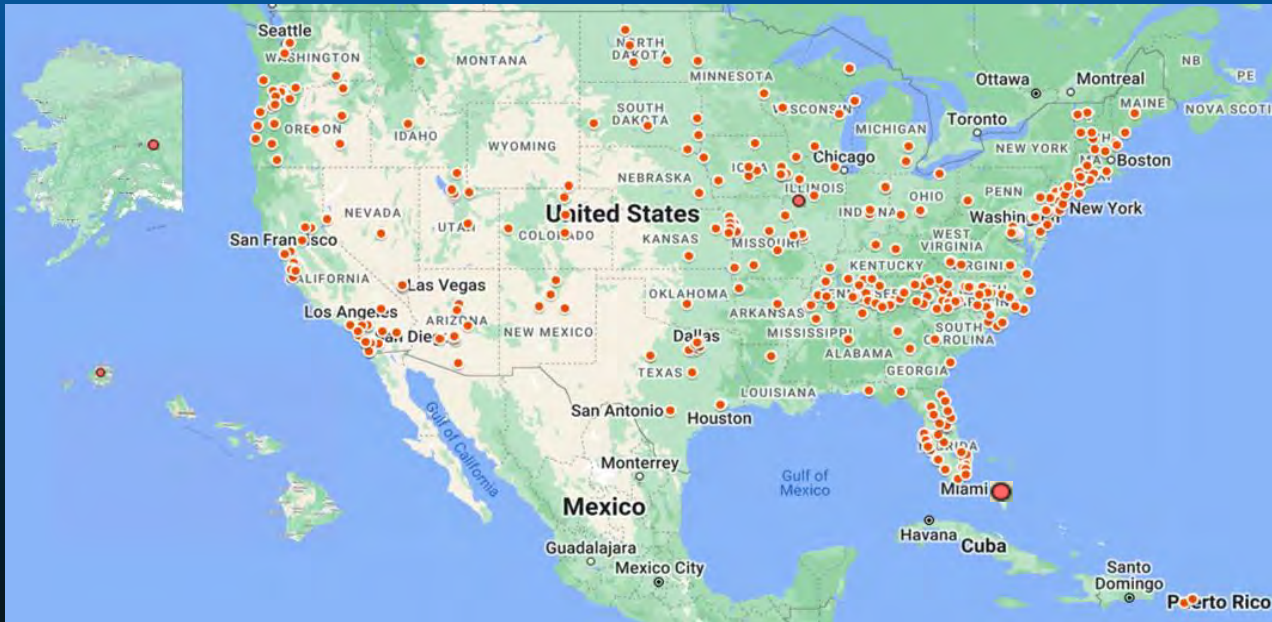
FY 22

@ccpublicarts

FB: Clark County Public Arts

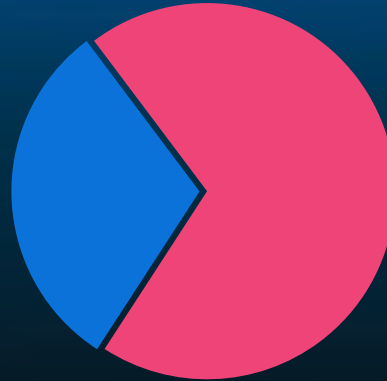
Most Comprehensive Study Ever!

373 Study Regions. All 50 States + Puerto Rico—including Clark County, Nevada



\$509.5 million Spending (2022)

Organizations
\$155.8 Million



Audiences
\$353.7



Jobs Supported

7,201 Jobs



Personal Income to Residents

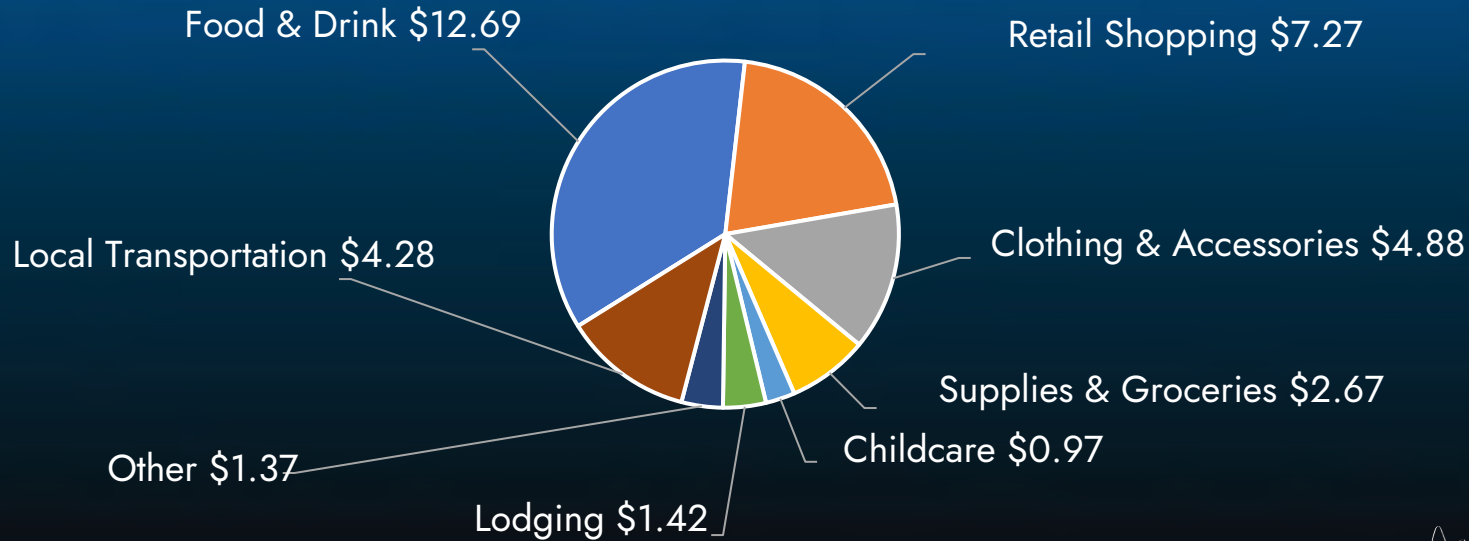
\$326.8 million



Government Revenue (Local, State, Federal)

\$118.5 million

Attendees Spent \$35.55 Per Person, Per Event



Audiences: Local vs. Non-Local

Local
88%



Non-Local
12%

(Nonlocal = Outside the County)

Event-Related Spending Local vs. Non-Local



44.2% of nonlocal attendees said, "This arts event is the primary purpose for my trip."



Arts Volunteerism

- **2,545 Volunteers**
- **127,776 Hours**
- **\$3.6 Million Value**



Social Impact Responses by Attendees

“This venue or facility is an important **pillar for me within my community.**” **81.7%**

“I would **feel a great sense of loss** if this activity or venue were no longer available” **86.7%**

“This activity or venue is **inspiring a sense of pride** in this neighborhood or community” **90%**

“My attendance is my way of ensuring that this activity or venue is **preserved for future generations**” **86.7%**

Social Impact Responses by Attendees

	Attendees at All Events (N=1874)	Attendees at BIPOC Events (N=424)
“This venue or facility is an important pillar for me within my community. ”	81.7%	82%
“I would feel a great sense of loss if this activity or venue were no longer available”	84.1%	85.1%
“This activity or venue is inspiring a sense of pride in this neighborhood or community”	87.6%	88%
“My attendance is my way of ensuring that this activity or venue is preserved for future generations ”	85.3%	85.5%

Nationally, Attendee Spending at BIPOC Org's Similar to All Org's

\$38.29

per person spending
by attendees at
BIPOC events

\$38.46

national average
spending at all
events

AEP6 National Partners



Arts & Culture is Valued by the Public



86%

say arts and culture is "important to their community's quality of life and livability."



79%

believe arts and culture is "important to their community's businesses, economy, and local jobs."



Arts Build Empathy & Understanding

72%

agree that the arts and culture provide shared experiences with people of different races, ethnicities, ages, beliefs, etc.

63%

say that the arts and culture helps them better understand other cultures in their community.



ARTS & CULTURE BUILD

**For more info:
AEP6.AmericansForTheArts.org**

FULL SCOPE WORKSHOP

CLARK COUNTY PARKS & RECREATION PRESENTS:
FULLSCOPE
workshop PUBLIC ARTS

Geovany Uranda

Clark County Public Art Office Curator

Date

Tuesday, February 20 2024

Time

10:00 am PT

Link to Join

<https://tinyurl.com/FullScopeFeb2024>

Gallery Practices

- How exhibitions are curated
- Best practices for submissions
- Behind the scenes on selection process
- Preparing work for galleries



Free Book Alert!

Join in to find out how to receive a copy of "I'll Make Me A World" by Thomas Lawson!

For more info, please visit:



DATE: Tuesday, February 20, 2023

TIME: 10:00 AM PT

SPEAKER: Geovany Uranda

Full Scope Workshop for February will be a presentation by Geovany Uranda, Clark County Public Art Office Curator. Geo will cover topics that pertain to gallery practices, submissions under Clark County Public Art Office requirements, and Gallery process for each of the Clark County Public Art galleries.

The presentation will be followed by a question-and-answer segment where attendees will have a chance to ask Geo questions about the topics discussed. This workshop will not be recorded, attendees are encouraged to inquire about anything related to Clark County Public Art.

During announcements, learn how to receive a copy of the book I'll Make Me A World by Thomas Lawson. This book is part of the Some Place Chronicles, a creative placemaking project set in four unincorporated communities of Los Angeles County.

Follow the link to join the workshop: <http://tinyurl.com/FullScopeFeb2024>

SOLO SERIES at Pearson Gallery

- SOLO SERIES is an opportunity for new and emerging artists to showcase their art in 8-week exhibitions
- Four artists were selected to participate in a solo exhibition from October 2023-April 2024 at Pearson Community Center
- Artists are selected by jurors with ties to the Historic Westside
- In addition to their exhibition, artists are required to lead an art workshop
- Receptions and workshops are open to the public



SOLO SERIES: “Self Reparations” by Anthony Johnson

Exhibiting: February 14th, 2024- April 12th, 2024

Reception: Friday March 8th, 6pm-8pm

Workshop: Tuesday March 19th, 3:30pm-5:30pm

Anthony Johnson will be exhibiting his work in a solo exhibition titled, “Self Reparations”

The exhibition that depicts black and white work in oil paint and pencil. Johnson chooses to highlight subjects like Malcolm X to shine light on positive influences and messages that come from the people who were born and brought up in America’s struggle to provide equality to all people. He uses detail to aide and viewer and grasp their attention immediately.

There will be a reception that is open to the public on Friday March 8th, 2024 from 6pm-8pm. Light refreshments will be provided. The reception will be accompanied by guitar and vocals by Win Frederick. Win Frederick is a writer and song-poet from Las Vegas, NV.

Anthony Johnson will be leading an all ages still-life drawing workshop on Tuesday March 19th from 3:30pm-5:30pm in the art room at Pearson Community Center.



EXHIBITION: *BLACK LIFE ORDINARY* AT GOVERNMENT CENTER ROTUNDA GALLERY JURIED BY CLAYTEE WHITE

Exhibiting: January 15, 2024 – February 29, 2024

Reception: Friday, February 23, 2024, from 5:00pm – 8:00pm

The exhibition features works celebrating Black life and the freeing beauty of ordinariness. Existing and being able to express yourself without any pressures happens so rarely and, with this exhibition, we aim to illustrate that feeling. This theme is inspired by the profound insights of Black scholars who have explored the significance of the mundane in shaping the Black experience. The artists in this show are showing Blackness without any conditions or stipulations. We will also be featuring poetry, live music, food, refreshments, and a photobooth! This is one event you don't want to miss!

This exhibition is juried by Claytee White, the inaugural director of the Oral History Research Center at UNLV Libraries. With her extensive experience in collecting the history of Las Vegas through the memories of long-time residents, she brings a wealth of knowledge and expertise to the selection process. Her oral history projects, which include Early Las Vegans, Latinx, Asian American Pacific Islanders, Jews, and African Americans, have contributed immensely to preserving the diverse narratives that shape our community.

Black Life Ordinary features the following artists and performers:

Samuel Akem, Biya the Painter, Dyron Boyd, Karen Buford, Tamara Carter, Sherell Chillik, X. Darvi, Karla Ely, LaRon Emcee, Nancy Erskine, Stasia Fisher, Pablo Gonzalez Flores, Julia Gonzalez Hall, Charles Hobert Jr., Cindy Jackson, Anthony Johnson, Ken Kammal, K. Marie, Tony C. Mixson, Petit Monstre, Ms. AyeVee, Narz, Shereene R. Fogenay, Rick R.L., Ellie Rush, Daniel Sanchez, Dr. Karmen Smith, Brandon Summers, Jazzanae Warmsley, Amanda Weeks, Montaysia Yuneek, Starr Zahra

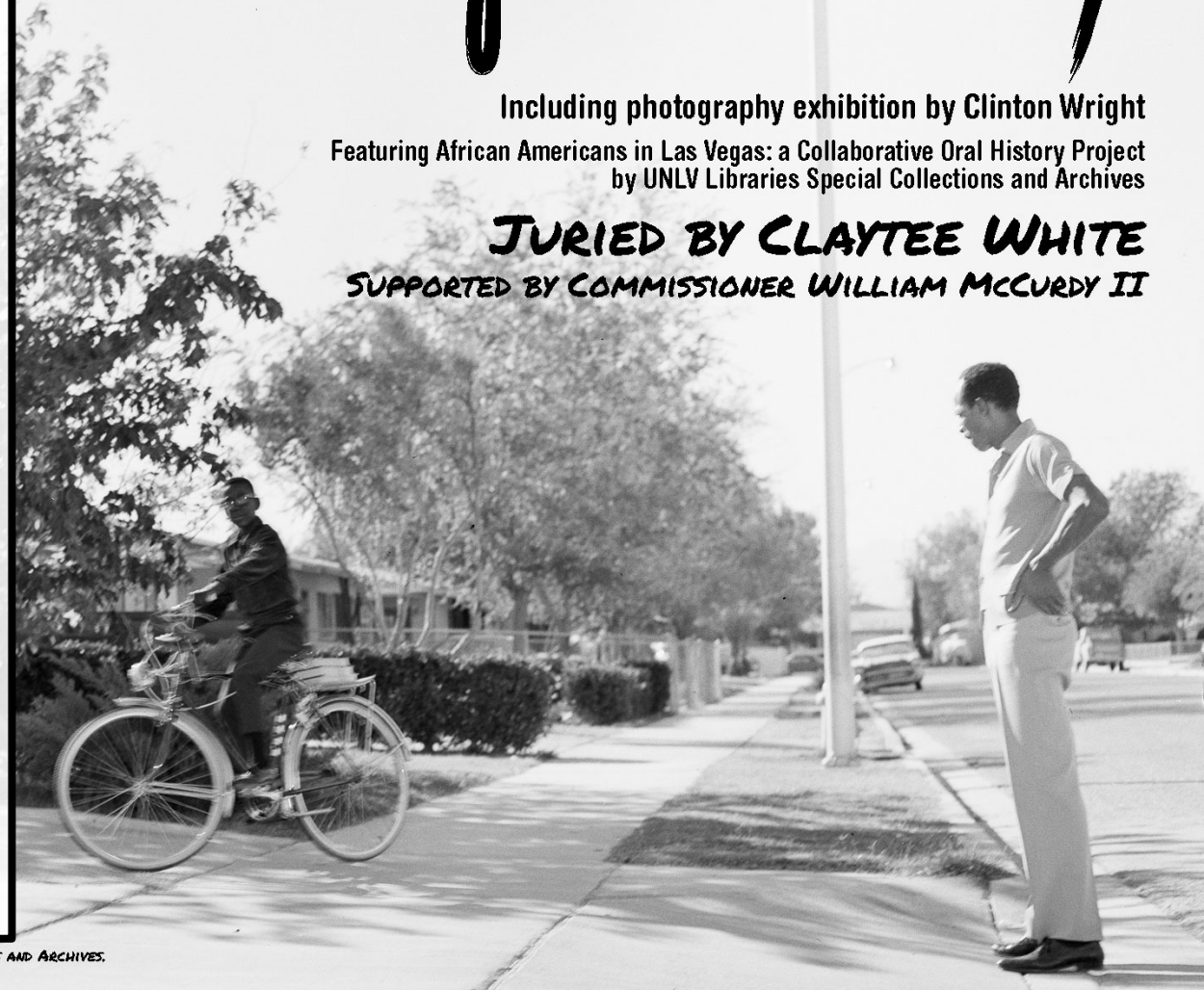
CLARK COUNTY PUBLIC ARTS OFFICE + CLARK COUNTY COMMISSIONER WILLIAM MCCURDY II PRESENTS

black life ordinary

Including photography exhibition by Clinton Wright

Featuring African Americans in Las Vegas: a Collaborative Oral History Project
by UNLV Libraries Special Collections and Archives

JURIED BY CLAYTEE WHITE
SUPPORTED BY COMMISSIONER WILLIAM MCCURDY II



CLARK COUNTY OFFICE OF PUBLIC ARTS & WINCHESTER GALLERY PRESENTS

DIGITAL LOVE: ART & TECH

JURIED BY
MICHAEL FONG

FEBRUARY 13, 2024 - MARCH 21, 2024

WINCHESTER-DONDERO CULTURAL CENTER
3130 MCLEOD DRIVE, LAS VEGAS, NV 89121

RECEPTION
THURSDAY, MARCH 21 2024 5:30PM - 7:30PM

GALLERY HOURS
TUESDAY - SATURDAY 9:00AM - 8:00PM
SUNDAY-MONDAY CLOSED

EXHIBITION: *DIGITAL LOVE: ART + TECH* at WINCHESTER-DONDERO GALLERY

JURIED BY MICHAEL FONG

Exhibiting: February 13, 2024 – March 21, 2024

Reception: Thursday, March 21, 2024, from 5:30pm – 7:30pm

Digital Love: Art + Tech examines how technology influences our lives through the lens of the artist. The artists in this exhibition submitted work that focused on our interactions with technologies and the abstract emotion of love when compared to or with the use of machines. The tech used for this show varies in scope and adds to the documentation of our use of tools to help us achieve creative works. The exhibition will be on view from February 13, 2024, to March 21, 2024 with a reception happening the last day of the exhibition on Thursday, March 21, 2024.

Artists in this exhibit include: Dyron Boyd, Michael Cassera, Juan Cuevas, Mayra Duran, Jaiden Gaddy, Antonio Gomez, Rebecca Goodman, Brittney Hart, Terrence Jenkins, Narz, Nykol, Zoe Mekelle, Alexander Scarrone, Linda Shaffer, Lane Sheehy, Lydia Silic, Pawel Tomasik

This show is juried by Michael Fong, an Assistant Professor in the Graphic Design and Media Program at the University of Nevada Las Vegas. He is recognized as an expert in design, art, and technology. Michael's creative work utilizes multiple disciplines to explore the mysteries that humans have created for themselves. Michael's expertise lends him the ability to be part of many projects across disciplines. In his most accomplished work, Michael was invited to collaborate in a nationally recognized festival at The Momentary, a contemporary art space of Crystal Bridges Museum of American Art. From digital fabrication consultation, book covers, art technology experiences, to branding identity, Michael is a firm supporter of the arts and technology development in Las Vegas.

EMPOWERMENT ART! PARADISE RECREATION CENTER

Empowerment Art! is going to the Paradise Recreation Center

For the 4th installment of the Empowerment Art! Project, we will be decorating the Paradise Recreation Center.

1/9/24 Jurors have been identified. 1st jury meeting anticipated to happen by the end of January and art call will open in February 2024.



YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART

Public Workshops:

- Five workshops held since January
- Attendance averages 19 children
- Total attendance of all workshops: TBE
- Artists participating with afterschool programs, spring break camps.

New additions:

- Expanded promotional efforts to share workshops and promote to the general public and arts audiences.
- Press release to media for bring awareness to program/
- Website updates and more presence for program
- Schedule of payment to artists to be more equitable
- May Exhibition at Winchester – opportunity for artists to create and exhibit work.



YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART

Future public workshops at Clark County
Recreation & Cultural facilities with:

- Karen Castaneda at Parkdale
- Brent Holmes at Whitney and Moapa Valley
- Joan Paye at Helen Meyer and Bob Price
- Emily Robinson at Paradise and Desert Breeze
- Shereen Sun at Hollywood and Walnut
- Emily Relf at Clark County Museum
- Ross Takahashi at Pearson and Searchlight
- Hue at Winchester Dondero



YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART

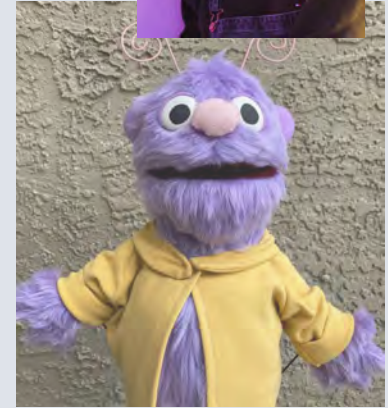
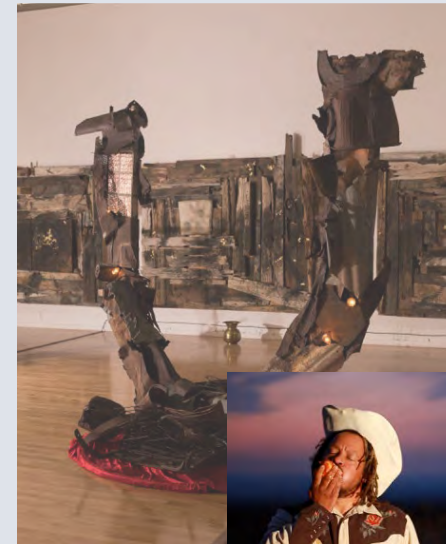
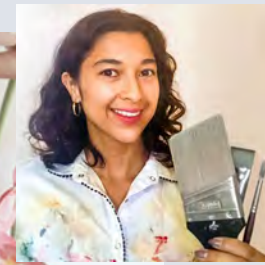
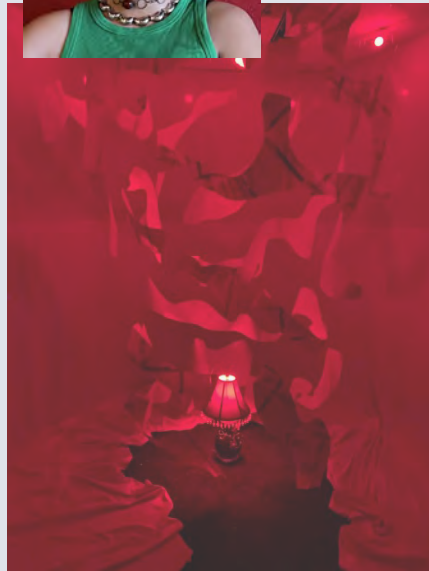
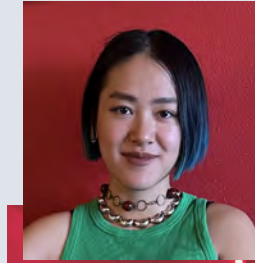
Group Exhibition

Winchester Dondero Cultural Center

Exhibition Runs: May 1-30

Participating Artists

- Karen Castaneda
- Hue Chen
- Brent Holmes
- Joan Paye
- Emily Relf
- Emily Robinson (Emenro)
- Shereen Sun
- Ross Takahashi



WILD AT HEART. CLARK COUNTY PUBLIC ARTS OFFICE
HIRING LOCAL ARTISTS TO CREATE PUBLIC ART!

Miguel Rodriguez 'Jaguar'



JOIN THE FAMILY AT CCPUBLICART@CLARKCOUNTYNV.GOV AND [@ccpublicarts](https://www.instagram.com/ccpublicarts) 

Need help with your applications for Public Art?

- The Clark County Public Arts Office Staff are here to help you succeed by helping you create an application packet that is professional and informative. Email CCPublicArt@ClarkCountyNV.gov to schedule your one on one 30-minute session.



SILVERADO RANCH COMMUNITY CENTER SCULPTURE: DISTRICT A

Budget: \$250,000 *Estimated expense:*
\$90,671.52

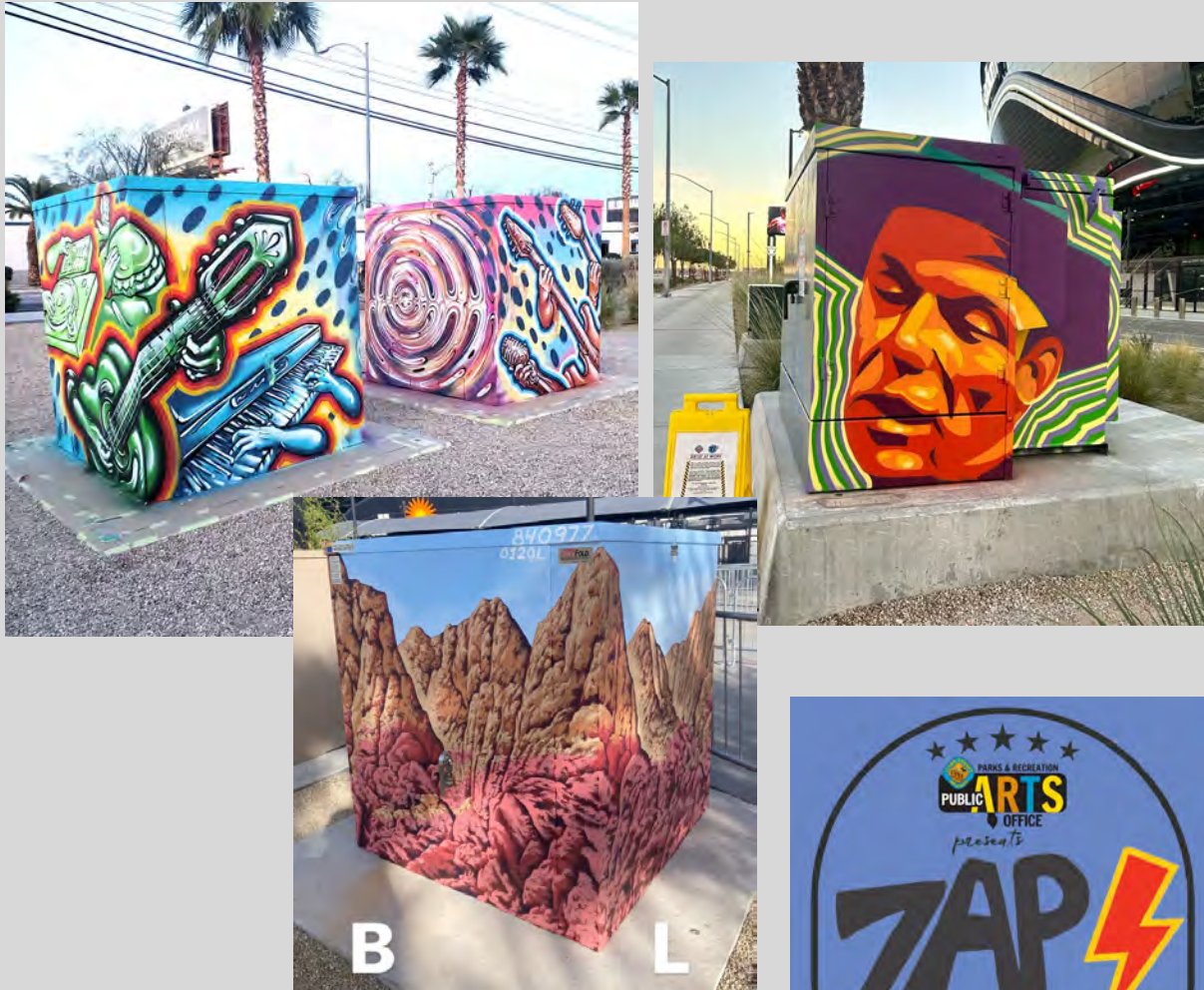
Scope: To create a sculpture at the community center.

Projected Completion Date: March 2024

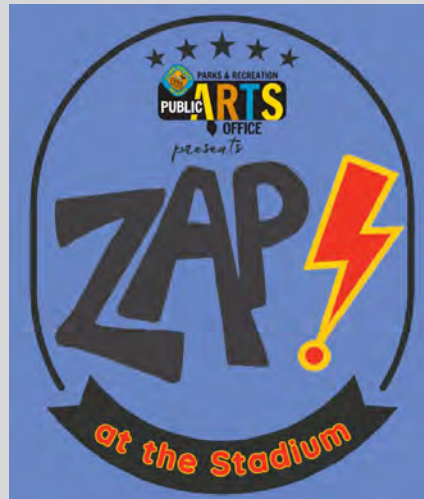
Budget approved FY22 on June 1, 2021 agenda item #14, request from the design team.

Talley Fisher is the contracted artist.
<https://talleyfisher.com/>

2/13/2024: Rigging Technologies PO is being worked on. A FD6 memo from P&R was needed. Artwork to be installed March 18-29.



Above: ZAP 15 progress photos from artists.
 Top Left: Cody Wombold
 Top Right: Matthew Murphy
 Bottom: Vezun



ZAP15 AT THE STADIUM

Budget: \$25,770 *Estimated expense: \$29,945 out of P&R Donation Fund*

Scope: To paint the utility boxes surrounding the Allegiant Stadium. Artists will work with local high school students then design artwork to be painted on the utility boxes.

Projected Completion Date: December 2023

Total: 18 boxes

- ZAP 15 Artists: Miguel Rodriguez, Cody K Wombold, Julia Hall, Matthew Murphy, Mili Turnbull, Vezun, Sameer Asnani. 8/2

1/9/24 Completed, working with stakeholders for dedication event.



FAMILY COURT HOUSE COURTYARD MURAL: DISTRICT D

- **Budget:** \$74,481
- **Scope:** To create mural(s) on walls.
- Budget approved for FY22 on June 1, 2021, agenda item #14

11/14/23: Jury meeting- the project had the first meeting with the Jury. The call is being written with the input from the jurors.

CLARK COUNTY PARKS RECREATION'S
OFFICE OF PUBLIC ARTS PRESENTS

Pearson Pillar Mural Project

CALL FOR
EXPERIENCED ART
TEAM

\$56,000



UPLIFTING
HISTORIC
LEGACY

PEARSON COMMUNITY CENTER PILLAR MURAL PROJECT: DISTRICT D

Budget: \$70,000

Scope: For pillars to be painted
by a team of artists including
requiring artist to hire a
professional videographer at \$7,500.

- 4/10/2023: Final draft created – under review by purchasing
- 9/6/2023: Call is almost complete.
- 11/14/2023: Call approved by Purchasing
- 1/9/2024 Mural call approved –
 - Call for Emerging Filmmaker to create a short documentary of mural process in progress.
 - Both film and mural call will go out at the same time.

VON TOBEL MODULAR BUILDING VINYL WRAP PART 1: DISTRICT D

Budget: \$70,000 *Estimated expense: \$24,590*

Scope: To create a vinyl mural on the exterior surface of the community center at Von Tobel Park. The artist(s) will work with children, then create a digital design that integrates ideas learned by the community. The printing and installation of the artwork will be managed by county staff.

Projected Completion Date: June 2024

- 9/6/2023: Dedication complete
- 11/13/2023 Olympus scheduled to remove vinyl inside building on Wednesday, November 15 at 8am.
- 1/9/2024 RPM to hire new company to prep wall for re-installation of vinyl

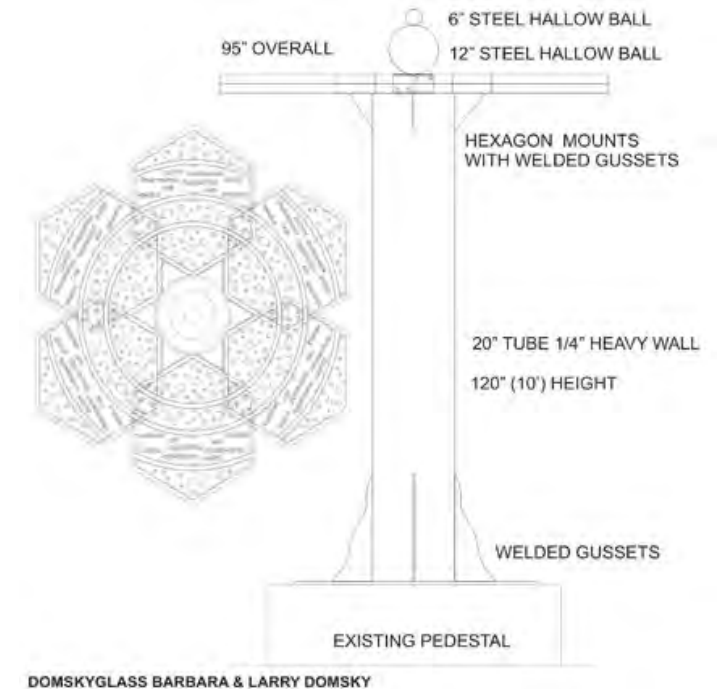


VON TOBEL PARK SCULPTURE PART 2

Budget:\$131,671 *Estimated expense: \$36,995.16*

- Scope: Proposal is to create a sculpture within the park. The artist(s) will work with children from the area that will inform the artist the direction of the sculpture.
- Projected Completion Date: June 2024
- Awarded Artist: Domsy Glass

- 1/18/24 Permit inspection from CCSD
- 2/4/24 Domsy informed that artwork welding is structural and certs or a third party is needed.



-Commissioner Tick Segerblom and Clark County Public Arts Office Unveil-

Valley of Harmony

by Matt Black

MURAL UNVEILING AT WINCHESTER DONDERO CULTURAL CENTER



Tuesday, January 30th - 12:00pm to 1:00pm

Event located outside behind the Cultural Center
3130 McLeod Dr. Las Vegas, NV 89121



Refreshments while supplies last.



WINCHESTER MURAL: DISTRICT E

Budget: \$12,456 *Estimated expense: \$8,564*

Scope: To paint mural near spray park on the accessibility ramp at the Winchester Park.

Projected Completion Date: Jan 2024

Budget approved FY23 on July 19, 2022, agenda item #40 Art Committee Recommendation 4/28/2022

- 01/09/2024: The mural has been completed, including the GSS application and paperwork.
- A dedication event has been scheduled with Commissioner Segerblom for January 30th at 12:00 PM



Clockwise:

Completed boxes by Jeannette Hall, Nessa Moreno, and Dominique Chavira

ZAP 14 HOLLYWOOD - DISTRICT E

Budget: \$9,600 *Estimated expense: \$9,600 plus community engagement \$1200*

Scope: To paint large utility boxes at intersections from Vegas Valley to Lake Mead on Hollywood Blvd.

1/9/24

Completed.

Dedication set with Commissioner Segerblom:

DATE: Thursday, January 25, 2024

TIME: 4:30PM – 6PM

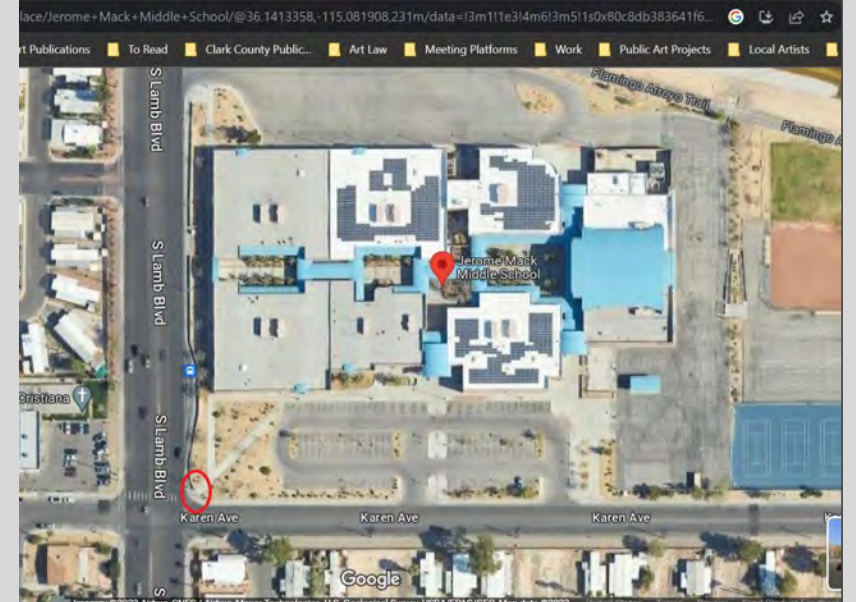
PLACE: Hollywood Recreation Center

ZAP JMMS – DISTRICT E

Budget: \$1,200 *Estimated expense: \$1,200*

Scope: To host community engagements with the students at Jerome Mack Middle School and paint a large utility box at intersection of Karen and Lamb, in front of the school.

1/9/24 Artist Brian Martinez has submitted his Workshop Proposal for the community engagement portion of the project. Gang Intervention Team will be participating in the workshop by having open discussions with the students about hot topics such as bullying, gang-relations, and peer-pressure.





DESERT BREEZE SPECIAL EVENTS AREA SCULPTURE: DISTRICT F

Budget: \$200,000 + \$50,000 economic
development

Scope: To create a sculpture at the front
entrance of the area.

Projected Completion Date: June 2024

Budget approved FY22 on June 1, 2021
agenda item #14, request from the
design team.

1/29/24 Jury meeting cancelled by county.
Date of new meeting unknown.

**SUNSET SIGNATURE ART PIECE-
BUDGET: \$210,000 DISTRICT G**

2/13/24

Review Survey

**SUNSET PARK SIGNATURE SCULPTURE
- Community Input Survey -**



Please take a few moments to fill out this public art survey.

Your time is much appreciated by Clark County and your voice is important.

WETLANDS PLAY AREA: DISTRICT G

Budget: \$250,000 district G

8/8/23: Gametime has been contacted for an updated quote. Updated photos taken of play area. Scheduled for a walk-through with wetlands. Confirming last juror.

9/11/23: Met with Wetlands staff. Viewed alternate sites. Waiting for Gametime to reply with an updated pricelist. Needs an art committee member for jury.

1/9/24: Gathering jurors to schedule a walk through at the Wetlands Park to decide on site and scope of the project. Meeting anticipated to happen February 1st.





TEMPORARY ART FUNDING

Budget: \$68,694

Scope: To fund temporary exhibits of larger 3D works in various locations to be determined throughout the county.

Locations: Family Courthouse

2/13/24 Working on engineering and permitting.
Soil samples are unavailable.



MAINTENANCE

Reach Sculpture Relocation Phase 1 - District D

Budget: \$146,750 – transferred to RPM
Scope: To fund relocation of Reach Sculpture in front of Pearson Center.
Projected Completion Date: March 2024

Budget approved FY23 on July 19, 2022, agenda item #40 Art Committee Recommendation 4/28/2022

- Funds loaded to RPM; Tara Carrell is project manager RP.D0923018

Brett Bradley to take over project. Artist emailed 1/8/24

Artist say they can not schedule a meeting until after 2/13

Spin Baby - Rat Pack Crossroads

- Wayne to provide cleaning quote.
 - Met with Wayne onsite to discuss needs 1/4/24
 - Reached out to Wayne to follow up on quote 2/7/24
- Brett to work on Electrical Quote
 - Reached out to Public Works to confirm wiring has been hooked up 1/8/24
 - Reached out to Public Works to determine any information that maybe needed for electrician to finish powering on 2/7/24





Dream Machine

Artist to provide cleaning quote.

1/4/2024 – Brett met onsite to discuss needs.

2/7/2024 – Followed up on quote

In progress: Brett to get electrical quote and Mickey to explore possible rock bench

MT EDGE – ORGANIC STUDY NO. 2

Brett to look at building a quote for Sand Blasting the Vitrocem off and electrical work.

- Reached out to Artist Luis Valera-Rico and Partner Pam of Renewable Envoy to discuss maintenance plan 1/26/24
- Met with Pam and outlined Maintenance plan 2/1/2024 artist did not attend
- Reached out to Luis with Outline of Maintenance plan 2/7/24

PLAQUES FOR AKU AKU

Aku Aku: RPM has approved the installation of 3 interpretive signs around the pond at Sunset Park. These signs will talk about the history of Aku Aku, the artist Eli Hedley, and tiki culture in Las Vegas. These signs are in design phase.

- 11/14/23: RPM has given the green light for Public Arts Office to fully project manage this project. We will be hiring a General Contractor, a sign company. Quotes are being reviewed.
- Project is still under review; we have a short list of recommended General Contractors for advice



10 Projects On Hold

- **Alexander Villas** Budget: \$150,000
- **Aquatic Springs Installation** Budget: \$29,713
- **Hollywood Recreation Center Blvd Mural** Budget: \$64,890
- **James Regional Sports Complex** Budget: \$206,000
- **Lee Canyon Meadow Sculpture** Budget: \$50,000
- **Nellis Meadows Conex Mural** Budget: \$3,375
- **Silver Bowl Park Art** Budget: \$269,982
- **Southwest Ridge Part 2** Budget: \$100,000
- **Stadium District Mural** Budget: \$112,040
- **Walnut Recreation Center Playground Mural** Budget: \$18,000

PUBLIC COMMENTS

From: Tony
Sent: Monday, February 5, 2024 10:02 AM
To: CCPublicArt <CCPublicArt@ClarkCountyNV.gov>
Subject: Re: Public Art proposal

Proposal for the Urban Carbon Capture Art Box by Tony Chavez

Introduction: I am thrilled to present the concept of the Urban Carbon Capture Art Box a unique blend of environmental innovation and artistic expression. This proposal outlines the vision, design, and potential impact of this community-focused initiative.

Design Overview: The Urban Carbon Capture Art Box stands 7 feet tall and 3 feet wide, featuring an open back that allows visibility into the advanced carbon capture technology within. With three painted sides by local artists, the Art Box becomes a canvas for community creativity, merging science and art seamlessly.

Carbon Capture Technology: Embedded within the Art Box is state-of-the-art carbon capture technology. Transparent panels house microalgae, leveraging their natural ability to capture carbon dioxide through photosynthesis. This innovative system not only contributes to environmental sustainability but also serves as an educational tool for the community.

Key Features:

- 1. Photobioreactor System:** Transparent panels for optimal photosynthesis. Closed-loop system maximizes carbon capture efficiency.
- 2. Carbon Monitoring Sensors:** Real-time data display educates observers. Visualization of the carbon capture process.
- 3. Sustainable Energy:** Solar-powered technology for eco-friendly operation. Energy-efficient components promote environmental consciousness.

Educational Outreach:

The Urban Carbon Capture Art Box is not just a technological marvel; it serves as an educational hub for the community. The interactive interface informs viewers about the significance of carbon capture, the role of microalgae, and how individual actions contribute to a greener future.

Funding and Collaboration:

To bring this vision to life, I am seeking collaboration and sponsorship from local businesses and organizations that share a commitment to environmental stewardship. Grants and community support will contribute to the realization of this impactful project.

Conclusion:

The Urban Carbon Capture Art Box is a symbol of our dedication to a sustainable future. By merging cutting-edge technology with local artistry, we aim to inspire environmental consciousness and create a lasting impact on our community.

